

Manasvini K. Eberl

Choreographer · Dancer · Artistic Researcher
Munich / Penzberg (DE)
www.manasvini.de

Education & Professional Training

2023–2025 M.A. COMMA – Co-creation of Movement,
Fontys School of Fine and Performing Arts & Codarts University of the Arts (NL)
Exergesis: *LAYERS – A Transdisciplinary Research Journey about sound, movement and image traces towards performance*

2015 Certified Hatha Yoga Teacher Training, Patrick Broome, Munich
Gaga Movement Language — long-term, ongoing practice

2006–2008 Professional Training in Dance, Improvisation & Performance, TIP – School for Dance, Freiburg

1999–2005 Diploma in Sport Science (Movement Theatre / Dance),
Technical University of Munich & German Sport University Cologne
Thesis: *The Role of Relaxation in Concepts of Contemporary Choreographers*

2004–2005 Erasmus Programme *Dance Extensions for Universities*, Lisbon & Cologne

Artistic Practice & Professional Experience

2025 *Tasting Water*, solo dance video performance, performed as part of the project *H2O in Blaues Land*, funded by Bavarian Association for Contemporary Dance

2023 Research project: Dance & Painting, City of Munich, Dept. of Art & Culture

2022 Research project: *Vom Umgang mit der Zeit*, Association of Independent Performing Arts Bavaria — dance & percussion

2020–2023 *Tasting Water*, solo dance video performance, City of Munich; online premiere 2021, live premiere 2022; selected for Freischwimmer meets Rodeo Festival, Munich; selected for the event *Wunder Wasser* by Stiftung Nantesbuch 2023

2019–2020 *Der Freischütz*, performer & choreographer, Theater Regensburg

2016–2017 *Iphigenie – Triumph und Trauma*, performer, Theater Regensburg

2014 *Illumina – Gregorian Chant Meets Dance*, choreographer, Neue Choralschola St. Gallen, Predigerkirche Zurich

2013–2018 *Speed of Mind*, solo choreographic work — performed in Regensburg, Turin, Munich

2009–2012 Founding member, dance theatre company *Tells Töchter* (CH)

2008 Performer under Yael Flexer (IL) & Nick Sandiman (GB), E-Werkbühne Freiburg

Teaching

2013-2014 Friedrich-Alexander University Erlangen–Nuremberg

2016-2017 Technical University of Munich

Grants

2025 Bavarian Association for Contemporary Dance, *Tasting Water* performed as part of the project *H2O in Blaues Land*

2023 Working Grant, City of Munich — dance & painting

2022 Process Grant, Association of Independent Performing Arts Bavaria — dance & percussion

2021/22 *Tasting Water* Film & Live Premiere - City of Munich

2020 Debut Grant, City of Munich — *Tasting Water*

Publications / Artistic Research

Exergesis: *LAYERS – A Transdisciplinary Research Journey about sound, movement and image traces towards performance* (MA COMMA, 2025), Research Catalogue
Between Street and Dance, Research Catalogue (2025)